

Symphony no. 1 'The Lord of the Rings'

I. GANDALF

-The Wizard-

Johan de Meij

Andante (♩ = 63-66) Maestoso

8^{va.}

Amstel Music^{by}

Flute I / II

Oboe 1

Oboe 2 (Cor Anglais)

Bassoon I/II

E♭ Clarinet

Solo / 1st Clarinet

2nd Clarinet

3rd Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I / II

E♭ Tenor Sax

E♭ Baritone Sax

F Horn I/II

F Horn III/IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III/IV

C Trombone I/II

C Trombone III/IV

Baritone/Euph. (C)

C Basses

Timpani

Percussion

Xylophone/Bells

Piano

Amstel Music^{by}



6 7 8 9 10 11 12

Picc.

Fl.

Ob. 1

Ob. 2

Bass.

E♭ Clar.

S. 1st Cl.

2nd Clar.

3rd Clar.

E♭-Alto Clar.

B♭-B. Clar.

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

Ha I/II

Ha III/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar. Suph.

Basses

Timp.

Perc.

Xylo/Bell.

Pno

Amstel Music^{by}



Sheet music for measures 13-23. Instruments: Flute, Oboe 1 & 2, Bassoon, Eb Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Trumpets (1-4), Trombones (1-4), Baritone/Euphonium, Basses, Timpani, Percussion, Xylophone/Bells, Piano. Markings include 'Amstel Music by', '4 Oboes', '1st and 2nd Flute', 'mp dolce', 'Solo', and 'cresc.'.

Sheet music for measures 24-29. Instruments: Flute, Oboe 1 & 2, Bassoon, Eb Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone, Bass), Trumpets (1-4), Trombones (1-4), Baritone/Euphonium, Basses, Timpani, Percussion, Xylophone/Bells, Piano. Markings include 'Amstel Music by', 'pizz.', 'maestoso', and 'Rit. (a def. piano)'.

Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bassn.), Eb Clarinet (Eb-Clar.), 1st Clarinet (S/1st Cl.), 2nd Clarinet (2nd Clars.), 3rd Clarinet (3rd Clars.), Eb Alto Clarinet (Eb-Alt.Clar.), Bb Bass Clarinet (Bb-B.Clar.), Eb Alto Saxophone (Eb-A.Sax.), Bb Tenor Saxophone (Bb-T.Sax.), Bb Bass Saxophone (Bb-B.Sax.), Horn I/III (Hr I/III), Horn II/IV (Hr II/IV), 1st Trumpet (1st Trum.), 2nd Trumpet (2nd Trum.), 3rd/4th Trumpet (3rd/4th Trum.), Trombone I/II (Tromb I/II), Trombone III/IV (Tromb III/IV), Baritone/Euphonium (Bar./Euph.), Basses (Basses), Snare Drum (S.N. dr.), Cymbal (Cym.), Xylophone/Bells (Xylo/Bls), Piano (Pno).

Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bassn.), Eb Clarinet (Eb-Clar.), 1st Clarinet (S/1st Cl.), 2nd Clarinet (2nd Clars.), 3rd Clarinet (3rd Clars.), Eb Alto Clarinet (Eb-Alt.Clar.), Bb Bass Clarinet (Bb-B.Clar.), Eb Alto Saxophone (Eb-A.Sax.), Bb Tenor Saxophone (Bb-T.Sax.), Bb Bass Saxophone (Bb-B.Sax.), Horn I/III (Hr I/III), Horn II/IV (Hr II/IV), 1st Trumpet (1st Trum.), 2nd Trumpet (2nd Trum.), 3rd/4th Trumpet (3rd/4th Trum.), Trombone I/II (Tromb I/II), Trombone III/IV (Tromb III/IV), Baritone/Euphonium (Bar./Euph.), Basses (Basses), Snare Drum (S.N. dr.), Cymbal (Cym.), Xylophone/Bells (Xylo/Bls), Piano (Pno).

46 47 48 49 50 51 52 53 54

Picc. *p espr.*

Flu. *a2 p espr.*

Ob.1 *p espr.*

Ob.2

Bassrn. *mp*

E♭-Clar. **Amstel Music**^{by}

S/1st Cl. *mp*

2nd Clara. *pp*

3rd Clara. *mp*

E♭-Alt. Clar. *mp*

B♭-B. Clar. *pp*

E♭-A. Sax. *p*

B♭-T. Sax. *p*

E♭-B. Sax. *p*

Hr. I/III *p*

Hr. II/IV *p*

1st Trum. *1st p espr.*

2nd Trum.

3rd/4th Trum.

Troms I/II *III*

Troms III/IV *IV pp*

Bar./Euph. *p*

Basses *(Eb Bass)*

Timp. *p*

Perc.

Xylo/Blls *mp*

Pno.

55 56 57 58 59 60

Picc. *f*

Flu. *cresc.*

Ob.1 *f*

Ob.2 *f*

Bassrn. *f*

E♭-Clar. **Amstel Music**^{by}

S/1st Cl. *p*

2nd Clara. *cresc.*

3rd Clara. *f energico*

E♭-Alt. Clar. *f energico*

B♭-B. Clar. *f energico*

E♭-A. Sax. *cresc.*

B♭-T. Sax. *f energico*

E♭-B. Sax. *f energico*

Hr. I/III *2*

Hr. II/IV *p*

1st Trum. *Str. Mute* *Open*

2nd Trum. *Str. Mute* *Open*

3rd/4th Trum. *III*

Troms I/II *a2 p*

Troms III/IV *p*

Bar./Euph. *f*

Basses *cresc.*

Timp. *cresc.*

Perc. *cresc.*

Xylo/Blls *f*

Pno. *f*

61 62 63 64 65 66 67

Picc. *2nd time only*

Fis. *2nd time only*

Ob.1 *1st time only*

Ob.2 *cresc.*

Bass. *cresc.*

E♭-Clar. **Amstel Music**

S/1st Cl. *Selec.* *cresc.* *cresc.*

2nd Clar. *cresc.*

3rd Clar. *cresc.*

E♭-Alt. Clar. *cresc.*

E♭-B. Clar. *2nd time only* *cresc.*

E♭-A. Sax. *2nd time only* *cresc.*

E♭-T. Sax. *2nd time only* *cresc.*

E♭-B. Sax. *cresc.*

He I/III

He II/IV

1st Trum.

2nd Trum.

3rd/4th Trum. *2nd time only* *cresc.*

Trom. I/II *2nd time only* *cresc.*

Trom. III/IV *2nd time only* *cresc.*

Bar./Euph. *cresc.*

Bass. *cresc.*

Timp. *cresc.*

Perc. *cresc.*

Xylo/Blls *f energico* **Amstel Music** *Belle* *cresc.*

Picc. *2nd time only*

68 69 70 71 72 73 84

Picc. *2nd time only*

Fis. *2nd time only*

Ob.1 *2nd time only*

Ob.2 *2nd time only* *cresc.*

Bass. *cresc.*

E♭-Clar. **Amstel Music** *Selec.* *cresc.* *cresc.*

S/1st Cl. *Selec.* *cresc.*

2nd Clar. *cresc.*

3rd Clar. *cresc.*

E♭-Alt. Clar. *cresc.*

E♭-B. Clar. *cresc.*

E♭-A. Sax. *cresc.* *2nd. Alto*

E♭-T. Sax. *cresc.* *2nd. Alto*

E♭-B. Sax. *cresc.* *2nd. Alto*

He I/III

He II/IV

1st Trum.

2nd Trum.

3rd/4th Trum. *(IV)* *Selec. Mute* *Open (Fast)* *(* possible)*

Trom. I/II *cresc.*

Trom. III/IV *cresc.*

Bar./Euph. *cresc.*

Bass. *cresc.*

Timp. *cresc.*

Perc. *cresc.*

Xylo/Blls *f energico* **Amstel Music** *Belle* *cresc.*

Picc. *2nd time only*

Poco Rit. . . Tempo

73 74 75 76

Picc. Fl. Ob.1 Ob.2 Bass. Eb-Clar. **Amstel Music** ^{tr} S/1st Cl. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Eb-B. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax. Hr IIII Hr IIIV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Bar./Euph. Basses Timp. Perc. Xylo/Ble **Amstel Music** ^{tr} Anvil (aambald) Pno.

78 80 81 82 83 84 85 86 87

Picc. Fl. Ob.1 Ob.2 Bass. Eb-Clar. **Amstel Music** ^{tr} S/1st Cl. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Eb-B. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax. Hr IIII Hr IIIV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Bar./Euph. Basses Timp. Perc. Xylo/Ble **Amstel Music** ^{tr} Pno.

98 99 100 101 102 103 104

Picc. Fl. Ob.1 Ob.2 Bsn. Eb-Clar. S/1st Cl. 2nd Clar. 3rd Clar. Eb-Alc. Clar. Bb-B. Clar. Eb-A. Saxes Bb-T. Sax Eb-B. Sax

Amstel Music

Hr. I/III Hr. II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Bar./Euph. Basses Timp. Perc. Xylo/Bib. Pno.

Amstel Music

91 Bsn. 92 93 94

Amstel Music

95 96 97 98 99 100

Picc. Fl. Ob.1 Ob.2 Bsn. Eb-Clar. S/1st Cl. 2nd Clar. 3rd Clar. Eb-Alc. Clar. Bb-B. Clar. Eb-A. Saxes Bb-T. Sax Eb-B. Sax

Amstel Music

Hr. I/III Hr. II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Bar./Euph. Basses Timp. Perc. Xylo/Bib. Pno.

Amstel Music

95 96 97 98 99 100

Amstel Music

102 103 104 105 106 107 108

Picc. Fl. Ob.1 Ob.2 Basses. Eb-Clar. S.1st Cl. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Bb-B. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax.

Amstel Music

Hr III Hr II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms III Troms II/IV Bar./Euph. Basses. Timp. Perc. Xylo/Bns. Pno.

Amstel Music

109 110 111 112 113 114 115 116 117 118

Picc. Fl. Ob.1 Ob.2 Basses. Eb-Clar. S.1st Cl. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Bb-B. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax.

Amstel Music

Hr III Hr II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms III Troms II/IV Bar./Euph. Basses. Timp. Perc. Xylo/Bns. Pno.

Amstel Music

Altr. gmba.....

Andante Maestoso
Tempo I (♩ = 63-66)

115 116 118 120 121 122 124 126

Picc. Fl. Ob. 1 Ob. 2 / E. H. Basses Eb-Clar. S/1st Cl. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Bb-B. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax. Hr I/III Hr II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Tromb I/II Tromb III/IV Bar. Euph. Basses Timp. Perc. Xylo. Bells Piano

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legato, misterioso

dim. *pp* *ppp*

legato, misterioso

3rd *1st*

(one) *legato, misterioso* *(see flows III/IV)*

Cymb. *Bells*

127 128 129 130 131 132

Picc. Fl. Ob. 1 Ob. 2 Basses Eb-Clar. S/1st Cl. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Bb-B. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax. Hr I/III Hr II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Tromb I/II Tromb III/IV Bar. Euph. Basses Timp. Perc. Xylo. Bells Piano

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2 fl. *ppp*

F.H. sub. (incl. in Ob.)

1st

cantabile *mp cantabile* *pp* *ppp*

1st (solo) *p* *pp*

Valves Mute *(Open)* *p* *pp*

pp *pp (Ten.)* *pp (Ten.)*

cantabile *pp (Ten.)*

p (pizz.)

Bells *triangle sticks* *see sticks*

pp *legato*

134 135 136 137 138

Picc. Fl. Ob.1 Ob.2 / E. Hr. Bsns. Eb-Clar. S/1st Cl. 2nd Clars. 3rd Clars. Eb-Alt. Clar. Bb-3. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax. Hr. I/III Hr. II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Bar./Euph. Basses Timp. Perc. Xylo/Bib. Pno.

Amstel Music ^{by}

139 140 141 142 143 144 145

Picc. Fl. Ob.1 Ob.2 / E. Hr. Bsns. Eb-Clar. S/1st Cl. 2nd Clars. 3rd Clars. Eb-Alt. Clar. Bb-3. Clar. Eb-A. Sax. Bb-T. Sax. Eb-B. Sax. Hr. I/III Hr. II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Bar./Euph. Basses Timp. Perc. Xylo/Bib. Pno.

Amstel Music ^{by}

140

Molto Maestoso

148

Musical score for measures 146-148. The score is for a full orchestra and includes parts for Piccolo (Pic.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsns.), Eb Clarinet (Eb-Clar.), Soprano/1st Clarinet (S/1st Cl.), 2nd Clarinet (2nd Clar.), 3rd Clarinet (3rd Clar.), Eb Alto Clarinet (Eb-Alt. Clar.), Bb Bass Clarinet (Bb-B. Clar.), Eb Alto Saxophone (Eb-A. Sax), Bb Tenor Saxophone (Bb-T. Sax), Eb Bass Saxophone (Eb-B. Sax), Horn I/II (Hr. I/II), Horn III/IV (Hr. III/IV), 1st Trumpet (1st Trum.), 2nd Trumpet (2nd Trum.), 3rd/4th Trumpet (3rd/4th Trum.), Trombone I/II (Tromb. I/II), Trombone III/IV (Tromb. III/IV), Baritone/Euphonium (Bar./Euph.), Basses (Basses), Timpani (Timp.), Percussion (Perc.), Xylophone/Bells (Xylo/Blls.), and Piano (Pno.). The score features various musical notations including dynamics (p, sf, f, sfz), articulation (accents, slurs), and performance instructions such as 'Solo!', 'Cresc.', and 'Suss. Cymbal.'. The Amstel Music logo is present in the Eb-Clarinet and Xylo/Blls. parts.

Musical score for measures 149-153. The score continues from the previous page and includes parts for Piccolo (Pic.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsns.), Eb Clarinet (Eb-Clar.), Soprano/1st Clarinet (S/1st Cl.), 2nd Clarinet (2nd Clar.), 3rd Clarinet (3rd Clar.), Eb Alto Clarinet (Eb-Alt. Clar.), Bb Bass Clarinet (Bb-B. Clar.), Eb Alto Saxophone (Eb-A. Sax), Bb Tenor Saxophone (Bb-T. Sax), Eb Bass Saxophone (Eb-B. Sax), Horn I/II (Hr. I/II), Horn III/IV (Hr. III/IV), 1st Trumpet (1st Trum.), 2nd Trumpet (2nd Trum.), 3rd/4th Trumpet (3rd/4th Trum.), Trombone I/II (Tromb. I/II), Trombone III/IV (Tromb. III/IV), Baritone/Euphonium (Bar./Euph.), Basses (Basses), Timpani (Timp.), Percussion (Perc.), Xylophone/Bells (Xylo/Blls.), and Piano (Pno.). The score features various musical notations including dynamics (sf, sfz, f, sfz), articulation (accents, slurs), and performance instructions such as 'Cresc.', 'Tutti', and 'Suss. Cymbal.'. The Amstel Music logo is present in the Eb-Clarinet and Xylo/Blls. parts.

Symphony no. 1 'The Lord of the Rings'

II. LOTHLÓRIEN

-The Elvenwood-

Johan de Meij

Lento (rubato, $\text{♩} = 54$)

- 1 -

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Poco Rit...

14 *a Tempo* 15 16 17 18

Picc./Fl.III
 Fl.I
 Fl.II
 Ob./III
 Bsn./III
 Eb-Clar.
 S./1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Bb-B. Clar.
 Eb-A. Sax.
 Bb-T. Sax.
 Eb-B. Sax.
 Hr. I/III
 Hr. II/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Troms. I/II
 Troms. III/IV
 Bar./Euph.
 Basses
 Timpani
 Perc.
 Xylo./Bells
 Piano

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19 *Allegretto grazioso* 20 (*♩. = 72*) 21 22 23 *The Mirror of Caladriol* 24 25

Picc./Fl.III
 Fl.I
 Fl.II
 Ob./III
 Bsn./III
 Eb-Clar.
 S./1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Bb-B. Clar.
 Eb-A. Sax.
 Bb-T. Sax.
 Eb-B. Sax.
 Hr. I/III
 Hr. II/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Troms. I/II
 Troms. III/IV
 Bar./Euph.
 Basses
 Timpani
 Perc.
 Xylo./Bells
 Piano

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Amstel Music^{by}

26 27 28 29 30 31 32

Picc./Fl.III

Fl.I

Fl.II

Ob./III

Bsn./III

E♭-Clar. **Amstel Music**^{tr}

S/1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

E♭-B. Clar.

E♭-A. Saxs.

B♭-T. Sax

E♭-B. Sax

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo./Bells

Piano

33 34 35 36 37 38 39 40

Picc./Fl.III

Fl.I

Fl.II

Ob./III

Bsn./III

E♭-Clar. **Amstel Music**^{tr}

S/1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

E♭-B. Clar.

E♭-A. Saxs. *cue: 2nd Clar.*

B♭-T. Sax *cue: Sax I*

E♭-B. Sax *cue: Sax II*

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo./Bells *Bells: gliss. pp*

Piano **Amstel Music**^{tr}

41 42 43 44 45 46 47

Picc./Fl.III
Fl.I
Fl.II
Ob./H
Bsn./H
Eb-Clar. **Amstel Music**^{tr}
S/1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Eb-B. Sax.
Hs. I/III
Hs. II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms. I/II
Troms. III/IV
Bar./Euph.
Bases
Timpani
Perc.
Xylo/Bells
Piano

48 L'istesso Tempo (♩. = ♩.) 49 50 51

Picc./Fl.III
Fl.I
Fl.II
Ob./H
Bsn./H
Eb-Clar. **Amstel Music**^{tr}
S/1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Eb-B. Sax.
Hs. I/III
Hs. II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms. I/II
Troms. III/IV
Bar./Euph.
Bases
Timpani
Perc.
Xylo/Bells
Piano

52 53 54 55 56

Picc. Fl.III

Fl. I

Fl. II

Ob. I/II

Basn. I/II

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

Hr. I/II

Hr. III/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Troms. I/II

Troms. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo./Bells

Piano

Amstel Music

This page of the musical score covers measures 52 to 56. It features staves for Piccolo Flute III, Flute I and II, Oboe I/II, Bassoon I/II, E-flat Clarinet, Saxophones (Soprano, 2nd, 3rd, Alto, Baritone, Tenor, Bass), Horns, Trumpets, Trombones, Baritone/Euphonium, Basses, Timpani, Percussion, Xylophone/Bells, and Piano. The woodwind and brass parts are heavily active with various dynamics such as p, mp, f, and pp. The piano part is more melodic with some chords. A watermark 'Amstel Music' is visible in the center.

57 58 Tempo I (♩ = 54) 59 60 61

Picc. Fl.III

Fl. I

Fl. II

Ob. I/II

Basn. I/II

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

Hr. I/II

Hr. III/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Troms. I/II

Troms. III/IV

Bar./Euph.

Basses

Timpani

Perc.

Xylo./Bells

Piano

Amstel Music

This page of the musical score covers measures 57 to 61. It begins with a 'Tempo I' marking and a quarter note equal to 54. The woodwind and brass parts continue with complex rhythmic patterns. The piano part has some prominent chords. A watermark 'Amstel Music' is visible in the center.

68 *Poco Rit...* **69** Allegretto Grazioso 10 (♩. = 63-66) 72 73 74

Picc./FL III
FL I
FL II
Ob. I/II
Bsn. I/II

Amstel Music^{by}

S/1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.

E♭-A. Sax.
Bb-T. Sax.
Eb-B. Sax.

Ho I/III
Ho II/IV

1st Trum.
2nd Trum.
3rd/4th Trum.

Troms. I/II
Troms. III/IV

Bar./Euph.
Basses

Timpani
Perc.

Xylo./Bells

Piano

2 soli
mp
mp

2 Soloist. (with Flutes)
p

Poco Rit...
mp

2 Brassy
p

75 76 **77** 78 79 80 81

Picc./FL III
FL I
FL II
Ob. I/II
Bsn. I/II

Amstel Music^{by}

S/1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.

E♭-A. Sax.
Bb-T. Sax.
Eb-B. Sax.

Ho I/III
Ho II/IV

1st Trum.
2nd Trum.
3rd/4th Trum.

Troms. I/II
Troms. III/IV

Bar./Euph.
Basses

Timpani
Perc.

Xylo./Bells

Piano

dolce
mp

1st
mp
dolce

1st
p
p

car. 1st Clar.
car. 1st Horn

car. Basses
car. 2nd Horn

Triangle
pp

Musical score for the first page of "Amstel Music". The score includes parts for:

- Picc./FL.III (Mussorgsky, p. 82)
- Fl. I (Mussorgsky, p. 83)
- Fl. II
- Ob./MII
- Bsn./I/II
- E♭-Clar. *Amstel Music*^{tr}
- S/1st Clar.
- 2nd Clar.
- 3rd Clar.
- E♭-Alt. Clar.
- B♭-B. Clar.
- E♭-A. Sax. *1st solo*
- E♭-T. Sax.
- E♭-B. Sax.
- Hr. I/II
- Hr. II/IV
- 1st Trum.
- 2nd Trum.
- 3rd/4th Trum.
- Tromb. I/II
- Tromb. III/IV
- Bar./Euph.
- Bassos
- Timpani
- Perc.
- Xylo/Bells *Bells: p*
- Piano *(Cue: Bells)*

The score features dynamic markings such as *mf*, *mf marc*, *mp*, *mp marc*, *pp*, and *pp marc*. There are also performance instructions like *1st solo* and *Bells*.

Musical score for the second page of "Amstel Music". The score includes parts for:

- Picc./FL.III (Mussorgsky, p. 89)
- Fl. I
- Fl. II *3rd Flute*
- Ob./MII
- Bsn./I/II
- E♭-Clar. *Amstel Music*^{tr}
- S/1st Clar. *(1st Clar. cue: (80-87))*
- 2nd Clar. *2nd*
- 3rd Clar. *2 only*
- E♭-Alt. Clar.
- B♭-B. Clar.
- E♭-A. Sax.
- E♭-T. Sax.
- E♭-B. Sax.
- Hr. I/II *(Cue: Trb. III)*
- Hr. II/IV
- 1st Trum.
- 2nd Trum.
- 3rd/4th Trum.
- Tromb. I/II *Mikhailov-Chorale*
- Tromb. III/IV
- Bar./Euph. *(Cue: Trb. III)*
- Bassos *(Cue: Eb-Bsn. Trb. IV)*
- Timpani
- Perc.
- Xylo/Bells *pp*
- Piano

The score features dynamic markings such as *pp*, *pp marcato*, *pp marcato*, *pp marcato*, and *pp marc*. There are also performance instructions like *1st Clar. cue: (80-87)*, *2nd*, *2 only*, *Mikhailov-Chorale*, and *(Cue: Trb. III)*.

94 95 96 97

Picc./FL III
FL I
FL II
Ob./I/II
Bsn./I/II
Eb-Clar. *Amstel Music*
S/1st Clar. *legno mbricato*
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax *pp legno mbricato*
Bb-T. Sax
Eb-B. Sax
Hs I/III
Hs II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms. I/II
Troms. III/IV
Bar./Euph.
Basses
Timpani
Perc.
Xylo./Bells
Piano *pp*

98 99 100 101

Picc./FL III
FL I
FL II
Ob./I/II
Bsn./I/II
Eb-Clar. *Amstel Music*
S/1st Clar. *pp tutti - dim.*
2nd Clar. *tutti - dim.*
3rd Clar. *pp legno*
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax *pp*
Bb-T. Sax
Eb-B. Sax *p acc.*
Hs I/III *pp acc.*
Hs II/IV *pp acc.*
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms. I/II *pp*
Troms. III/IV *pp*
Bar./Euph. *cresc.*
Basses *pp (pizz.)*
Timpani *cresc.*
Perc.
Xylo./Bells *pp*
Piano *pp*

102 103 104 105 **106**

Picc./FL III
FL I
FL II
Ob. I/II
Bsn. I/II
Eb-Clar. **Amstel Music**^{br}
S/1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Eb-B. Sax.
Hr. I/II
Hr. III/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bar./Euph.
Basses
Timpani
Perc.
Xylo./Bells
Piano

109 110 111 112 113

Picc./FL III
FL I
FL II
Ob. I/II
Bsn. I/II
Eb-Clar. **Amstel Music**^{br}
S/1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Eb-B. Sax.
Hr. I/II
Hr. III/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bar./Euph.
Basses
Timpani
Perc.
Xylo./Bells
Piano

114 115 116 117 *stringendo...* 118 *C...* 119 *CFESC...* 120 121

Picc./FLIII
Fl.I
Fl.II
Ob./I/II
Bsn./I/II
Eb-Clar. **Amstel Music**^{by}
S/1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Eb-B. Sax.
Hr. I/III
Hr. II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bar./Euph.
Basses
Timpani
Perc.
Xylo/Bells
Piano

122 123 124 *Più Mosso* (♩ = 76) 125 126 127

Picc./FLIII
Fl.I
Fl.II
Ob./I/II
Bsn./I/II
Eb-Clar. **Amstel Music**^{by}
S/1st Clar.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Eb-A. Sax.
Bb-T. Sax.
Eb-B. Sax.
Hr. I/III
Hr. II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Tromb. I/II
Tromb. III/IV
Bar./Euph.
Basses
Timpani
Perc.
Xylo/Bells
Piano

128 129 130 131 132 *dim... e... calando...* 133 134 *poco a poco* 135

Picc./FLIII
 Fl.I
 Fl.II
 Ob./I/II
 Bsn./I/II
 Eb-Clar. **Amstel Music**^{by}
 S/1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Bb-B. Clar.
 Eb-A. Saxes
 Bb-T. Sax
 Eb-B. Sax
 Hs. I/II
 Hs. III/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Tromps. I/II
 Tromps. III/IV
 Bar./Euph.
 Basses
 Timpani
 Perc.
 Xylo/Bells
 Piano

136 137 138 139 140 **Tempo I** (♩ = 63-66) 141 142 143 144 145

Picc./FLIII
 Fl.I
 Fl.II
 Ob./I/II
 Bsn./I/II
 Eb-Clar. **Amstel Music**^{by}
 S/1st Clar.
 2nd Clar.
 3rd Clar.
 Eb-Alt. Clar.
 Bb-B. Clar.
 Eb-A. Saxes
 Bb-T. Sax
 Eb-B. Sax
 Hs. I/II
 Hs. III/IV
 1st Trum.
 2nd Trum.
 3rd/4th Trum.
 Tromps. I/II
 Tromps. III/IV
 Bar./Euph.
 Basses
 Timpani
 Perc.
 Xylo/Bells
 Piano

160 164 168 **166** 167 168 169

to 3rd Chair *mf* *mf* *mf*

Picc./FLIII

Fl. I

Fl. II

Ob. I/II

Bsn. I/II

Amstel Music^{by}

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Bass.

Timpani

Perc.

Xylo./Bells

Amstel Music^{by}

Piano

ppp

170 171 172 173 174 175

mf *mf* *mf* *mf* *mf*

Picc./FLIII

Fl. I

Fl. II

Ob. I/II

Bsn. I/II

Amstel Music^{by}

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭-Alt. Clar.

B♭-B. Clar.

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

Hr. I/III

Hr. II/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Tromb. I/II

Tromb. III/IV

Bar./Euph.

Bass.

Timpani

Perc.

Xylo./Bells

Amstel Music^{by}

Piano

ppp

Symphony no. 1 'The Lord of the Rings'

III. GOLLUM

-Sméagol-

Johan de Meij

Agitato (♩ = 112)

Amstel Music^{bv}

Flauto (F)

Oboe (F)

English Horn (F)

Bassoon I/II

E♭ Clarinet

Solo + 1st Clarinet

2nd Clarinet

3rd Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Soprano Sax

E♭ Alto Sax III

E♭ Tenor Sax

E♭ Baritone Sax

Horn III (F)

Horn IIII (F)

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III/IV

C Trombone III

C Trombone III/IV

Baritone/Euph. (C)

Basses (C)

Timpani

Percussion

Xylophone/Bells

Piano

13 Cadenza **Tempo Rubato** (♩ = ca. 56)

Amstel Music^{bv}

Picc.

Fl. III

Ob. VII

E.H.

Hein. III

E♭ Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

E♭ S.Sax

E♭ A.Sax III

B♭ T.Sax

E♭ B.Sax

Hr. III (F)

Hr. IIII (F)

Trum. I

Trum. II

Trum. III/IV

Trom. III

Trom. IIII

Bar./Euph.

Basso

Timp.

Perc.

Xylo. Blls.

Prm.

Mus. _____

Fl. I/II _____

Ob. I/II _____

K.H. _____

Bass. I/II _____

E♭-Clar. _____

S./1st Clar. _____

2nd Clar. _____

3rd Clar. _____

E♭ Alto Clar. _____

B♭ Bass Clar. _____

B♭ S.Sax _____ *Conducted*

E♭ A.Sax I/II _____ *Rit.*

B♭ T.Sax _____

E♭ B.Sax _____

Hr. I/III (F) _____

Hr. II/IV (F) _____

Trum. I _____

Trum. II _____

Trum. III/IV _____

Trom. I/II _____

Trom. III/IV _____

Bar./Euph. _____

Bassoon _____

Temp. _____

Perc. _____

Xylo, BBl. _____ *Xylophone*

Pno. _____ *f* *pp*

Amstel Music ^{bv}

Mus. _____

Fl. I/II _____

Ob. I/II _____

K.H. _____

Bass. I/II _____

E♭-Clar. _____

S./1st Clar. _____

2nd Clar. _____

3rd Clar. _____

E♭ Alto Clar. _____

B♭ Bass Clar. _____

B♭ S.Sax _____ *f* *pp*

E♭ A.Sax I/II _____ *f*

B♭ T.Sax _____ *f*

E♭ B.Sax _____ *f*

Hr. I/III (F) _____

Hr. II/IV (F) _____

Trum. I _____

Trum. II _____

Trum. III/IV _____

Trom. I/II _____

Trom. III/IV _____

Bar./Euph. _____ *f*

Bassoon _____ *f* *pp*

Temp. _____ *molto*

Perc. _____

Xylo, BBl. _____ *f* *pp*

Pno. _____ *f* *pp*

Amstel Music ^{bv}

Fl. I/II

Ob. I/II

E.H.

Bass. I/II

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax I/II

E♭ T.Sax.

E♭ B.Sax.

Hr. I/III (F)

Hr. II/IV (F)

Trum. I

Trum. II

Trum. III/IV

Trum. III

Trum. III/IV

Bar./Euph.

Basson.

Timp.

Perc.

Xylo. Bln.

Pno.

Amstel Music ^{bv}

Fl. I/II

Ob. I/II

E.H.

Bass. I/II

E♭-Clar.

S/1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax I/II

E♭ T.Sax.

E♭ B.Sax.

Hr. I/III (F)

Hr. II/IV (F)

Trum. I

Trum. II

Trum. III/IV

Trum. III

Trum. III/IV

Bar./Euph.

Basson.

Timp.

Perc.

Xylo. Bln.

Pno.

Amstel Music ^{bv}

Solo (solo)
S. Sax. \rightarrow
Cl. 1
mf

una corda
con sordino

Temple Solo

Picc.

Fl. III

Ob. III

E.H.

Ess. III

E♭-Clar.

S/2nd Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax III

B♭ T.Sax.

E♭ B.Sax.

Hr. III (F)

Hr. IV (F)

Trum. I

Trum. II

Trum. III/IV

Trum. III

Trum. III/IV

Bar. Zuph.

Basso

Timp.

Perc.

Xylo, Bln.

Pno.

Amstel Music ^{b7}

73

stringendo...

78 Vivace (♩ = 152)

Picc.

Fl. III

Ob. III

E.H.

Ess. III

E♭-Clar.

S/2nd Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax III

B♭ T.Sax.

E♭ B.Sax.

Hr. III (F)

Hr. IV (F)

Trum. I

Trum. II

Trum. III/IV

Trum. III

Trum. III/IV

Bar. Zuph.

Basso

Timp.

Perc.

Xylo, Bln.

Pno.

Amstel Music ^{b7}

Fl. I/II

Ob. I/II

E.H.

Bsn. I/II

E♭-Clar.

S.1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭-S.Sax

E♭ A-Sax I/II

B♭ T-Sax

E♭ B-Sax

Hr. I/III (F)

Hr. II/IV (F)

Trum. I

Trum. II

Trum. III/IV

Trom. I/II

Trom. III/IV

Bar./Euph.

Euphon.

Timp.

Perc.

Xylo. Blls.

Pno.

Amstel Music ^{by}

90

Fl. I/II

Ob. I/II

E.H.

Bsn. I/II

E♭-Clar.

S.1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭-S.Sax

E♭ A-Sax I/II

B♭ T-Sax

E♭ B-Sax

Hr. I/III (F)

Hr. II/IV (F)

Trum. I

Trum. II

Trum. III/IV

Trom. I/II

Trom. III/IV

Bar./Euph.

Euphon.

Timp.

Perc.

Xylo. Blls.

Pno.

Amstel Music ^{by}

Fl. III

Ob. VII

E.H.

Bass. I/II

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax III

B♭ T.Sax.

E♭ B.Sax.

Hr. VII (F)

Hr. IIIIV (F)

Trum. I

Trum. II

Trum. IIIIV

Trom. III

Trom. IIIIV

Bar./Euph.

Bass.

Timp.

Perc.

Xylo, Bln.

Pno.

Amstel Music ^{by}

Accel... al Presto.

Fl. III

Ob. VII

E.H.

Bass. III

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax III

B♭ T.Sax.

E♭ B.Sax.

Hr. VIII (F)

Hr. IIIIV (F)

Trum. I

Trum. II

Trum. IIIIV

Trom. III

Trom. IIIIV

Bar./Euph.

Bass.

Timp.

Perc.

Xylo, Bln.

Pno.

Amstel Music ^{by}

Fl. III
Ob. III
E.H.
Bsn. I/II
Eb-Clar.
S./1st Clar.
2nd Clar.
3rd Clar.
Eb Alto Clar.
Bb Bass Clar.
Bb S.Sax.
Eb A.Sax I/II
Bb T.Sax.
Eb B.Sax.

Amstel Music^{by}

Hr. III (F)
Hr. II/IV (F)
Trum. I
Trum. II
Trum. III/IV
Trom. I/II
Trom. III/IV
Bar. Euph.
Basson
Timp.
Perc.
Xylo, Bln.
Pno.

Amstel Music^{by}

Fl. III
Ob. III
E.H.
Bsn. I/II
Eb-Clar.
S./1st Clar.
2nd Clar.
3rd Clar.
Eb Alto Clar.
Bb Bass Clar.
Bb S.Sax.
Eb A.Sax I/II
Bb T.Sax.
Eb B.Sax.

Amstel Music^{by}

Hr. III (F)
Hr. II/IV (F)
Trum. I
Trum. II
Trum. III/IV
Trom. I/II
Trom. III/IV
Bar. Euph.
Basson
Timp.
Perc.
Xylo, Bln.
Pno.

Amstel Music^{by}

Picc.

Fl. III

Ob. VII

E.H.

Basn. VII

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax I/II

B♭ T.Sax.

E♭ B.Sax.

Amstel Music ^{bv}

Hr. III (P)

Hr. I/IV (P)

Trum. I

Trum. II

Trum. III/IV

Trom. III

Trom. III/IV

Bar./Euph.

Basson

Timp.

Perc.

Xylo, Bln.

Pno.

Amstel Music ^{bv}

Picc.

Fl. III

Ob. VII

E.H.

Basn. VII

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

B♭ Bass Clar.

B♭ S.Sax.

E♭ A.Sax I/II

B♭ T.Sax.

E♭ B.Sax.

Amstel Music ^{bv}

Hr. III (P)

Hr. I/IV (P)

Trum. I

Trum. II

Trum. III/IV

Trom. III

Trom. III/IV

Bar./Euph.

Basson

Timp.

Perc.

Xylo, Bln.

Pno.

Amstel Music ^{bv}

Picc.
Fl. I/II
Ob. VII
E.H.
Horn. I/II
E♭-Clar.
S./3rd Clar.
2nd Clar.
3rd Clar.
E♭ Alto Clar.
E♭ Bass Clar.
E♭ S.Sax.
E♭ A.Sax I/II
E♭ T.Sax.
E♭ B.Sax.

Amstel Music ^{by}

Hr. III (F)
Hr. IIII (F)
Trum. I
Trum. II
Trum. III/IV
Trom. I/II
Trom. III/IV
Bar./Euph.
Euphon.
Timp.
Perc.
Xylo, Mlc.
Pno.

Amstel Music ^{by}

Picc.
Fl. I/II
Ob. VII
E.H.
Horn. I/II
E♭-Clar.
S./3rd Clar.
2nd Clar.
3rd Clar.
E♭ Alto Clar.
E♭ Bass Clar.
E♭ S.Sax.
E♭ A.Sax I/II
E♭ T.Sax.
E♭ B.Sax.

Amstel Music ^{by}

Hr. III (F)
Hr. IIII (F)
Trum. I
Trum. II
Trum. III/IV
Trom. I/II
Trom. III/IV
Bar./Euph.
Euphon.
Timp.
Perc.
Xylo, Mlc.
Pno.

Amstel Music ^{by}

Rall. . . . sempre . . .

169 Andante (♩ = 60)

Fl. I/II
Ob. III
E.H.
Bass. III
Eb-Clar.
S./1st Clar.
2nd Clar.
3rd Clar.
Eb Alto Clar.
Bb Bass Clar.
Bb-Sax.
Eb A-Sax III
Eb T-Sax
Eb B-Sax
Hr. I/II (F)
Hr. III/IV (F)
Trum. I
Trum. II
Trum. III/IV
Trom. III/IV
Bar./Euph.
Basses
Timp.
Perc.
Xylo, Bbn.
Pno.

Amstel Music ^{bv}

177

Poco Rall.

Fl. I/II
Ob. III
E.H.
Bass. III
Eb-Clar.
S./1st Clar.
2nd Clar.
3rd Clar.
Eb Alto Clar.
Bb Bass Clar.
Bb-Sax.
Eb A-Sax III
Eb T-Sax
Eb B-Sax
Hr. I/II (F)
Hr. III/IV (F)
Trum. I
Trum. II
Trum. III/IV
Trom. III/IV
Bar./Euph.
Basses
Timp.
Perc.
Xylo, Bbn.
Pno.

Amstel Music ^{bv}

Picc.
 Fl. III
 Ob. III
 E.H.
 Bass. III
 Eb-Clar.
 S/1st Clar. **Amstel Music**^{tr}
 2nd Clar.
 3rd Clar.
 Eb Alto Clar.
 Eb Bass Clar.
 Bb S.Sax.
 Eb A.Sax I/II
 Bb T.Sax.
 Eb B.Sax.
 Hn. III (P)
 Hn. II/IV (P)
 Trum. I
 Trum. II
 Trum. III/IV
 Trum. I/II
 Trum. III/IV
 Bar./Euph.
 Basses
 Timp.
 Perc.
 Xylo, Bln.
Amstel Music^{tr}
 Pno.

Picc.
 Fl. III
 Ob. III
 E.H.
 Bass. III
 Eb-Clar.
 S/1st Clar. **Amstel Music**^{tr}
 2nd Clar.
 3rd Clar.
 Eb Alto Clar.
 Eb Bass Clar.
 Bb S.Sax.
 Eb A.Sax I/II
 Bb T.Sax.
 Eb B.Sax.
 Hn. III (P)
 Hn. II/IV (P)
 Trum. I
 Trum. II
 Trum. III/IV
 Trum. I/II
 Trum. III/IV
 Bar./Euph.
 Basses
 Timp.
 Perc.
 Xylo, Bln.
Amstel Music^{tr}
 Pno.

Picc.

Fl. III

Ob. III

K.H.

Basn. VII

E♭-Clar.

S/1st Clar. **Amstel Music**^{by}

2nd Clar.

3rd Clar.

E♭ Alto Clar.

E♭ Bass Clar.

E♭ S.Sax.

E♭ A.Sax III

E♭ T.Sax.

E♭ B.Sax.

Hr. III (F)

Hr. IIIIV (F)

Trum. I

Trum. II

Trum. IIIIV

Tron. VII

Tron. IIIIV

Bar./Euph.

Basson.

Timp.

Perc.

Xylo, Bln.

Amstel Music^{by}

Pno.

225

U'istesso Tempo

Picc.

Fl. III

Ob. III

E.H.

Basn. VII

E♭-Clar.

S/1st Clar. **Amstel Music**^{by}

2nd Clar.

3rd Clar.

E♭ Alto Clar.

E♭ Bass Clar.

E♭ S.Sax.

E♭ A.Sax III

E♭ T.Sax.

E♭ B.Sax.

Hr. III (F)

Hr. IIIIV (F)

Trum. I

Trum. II

Trum. IIIIV

Tron. VII

Tron. IIIIV

Bar./Euph.

Basson.

Timp.

Perc.

Xylo, Bln.

Amstel Music^{by}

Pno.

Fl. III *Piccolo (da.)*

Ob. III

E.H.

Bass. III

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

E♭ Bass Clar.

E♭ S.Sax.

E♭ A.Sax I/II

E♭ T.Sax.

E♭ B.Sax.

Hr. III (P)

Hr. III/IV (P)

Trum. I

Trum. II

Trum. III/IV

Trom. III

Trom. III/IV

Bar./Euph.

Basso.

Timp.

Perc.

Xylo, Blls.

Pan.

Amstel Music ^{by}

Fl. III

Ob. III

E.H.

Bass. III

E♭-Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

E♭ Bass Clar.

E♭ S.Sax.

E♭ A.Sax I/II

E♭ T.Sax.

E♭ B.Sax.

Hr. III (P)

Hr. III/IV (P)

Trum. I

Trum. II

Trum. III/IV

Trom. III

Trom. III/IV

Bar./Euph.

Basso.

Timp.

Perc.

Xylo, Blls.

Pan.

Amstel Music ^{by}

Fl. I/II 7a Flute

Ob. III

E.H.

Basn. I/II

E♭ Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

E♭ Bass Clar.

E♭ S.Sax.

E♭ A.Sax I/II

E♭ T.Sax.

E♭ B.Sax.

Hr. I/II (F)

Hr. III/IV (F)

Trum. I

Trum. II

Trum. III/IV

Trom. I/II

Trom. III/IV

Bass/Euph.

Basses

Timp.

Perc.

Xylo, Bln.

Pno.

Amstel Music ^{bv}

Fl. I/II

Ob. III

E.H.

Basn. I/II

E♭ Clar.

S./1st Clar.

2nd Clar.

3rd Clar.

E♭ Alto Clar.

E♭ Bass Clar.

E♭ S.Sax.

E♭ A.Sax I/II

E♭ T.Sax.

E♭ B.Sax.

Hr. I/II (F)

Hr. III/IV (F)

Trum. I

Trum. II

Trum. III/IV

Trom. I/II

Trom. III/IV

Bass/Euph.

Basses

Timp.

Perc.

Xylo, Bln.

Pno.

Amstel Music ^{bv}

Symphony no. 1 'The Lord of the Rings'

IV. JOURNEY IN THE DARK

Johan de Meij

The Mines of Mûmha

(♩ = ca. 58)

Poco rit. a Tempo

Amstel Music

This page contains the musical score for the woodwind and string sections of the symphony. It includes staves for Piccolo, Flute I/II, Oboe I/II, English Horn (F), Bassoon I/II, Eb Clarinet, Solo 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bb/Sax, Eb A.Sax I/II, Bb/T.Sax, Eb B.Sax, Hn. I/II (F), Hn. III/IV (F), Trum. I, Trum. II, Trum. III/IV, Trom. I/II, Trom. III/IV, Bar./Euph., Basses, Timp., Perc., Xylo., Bells, and Pno.

Amstel Music

This page contains the musical score for the brass and percussion sections. It includes staves for Piccolo, Flute III, Oboe, English Horn (F), Bassoon I/II, Eb Clarinet, Solo 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bb/Soprano Sax, Eb Alto Sax I/II, Bb/Tenor Sax, Eb Baritone Sax, F-Horn I/II, F-Horn III/IV, Bb-Trumpet I, Bb-Trumpet II, Bb-Trumpet III/IV, C-Trombone I/II, C-Trombone III/IV, Baritone/Euph. (C), Basses (C) + String Bass, Timpani, Percussion, Xylophone, Bells, and Piano.

Musical score page 28 includes parts for:

- Picc.
- FL I/II
- Ob.
- Eng.Horn
- Basn. I/II
- Eb-Clar.
- S./1st Cl.
- 2nd Clars.
- 3rd Clars.
- Eb-Alt.Clars.
- Eb-B.Clars.
- Eb-S.Sax.
- Eb-A.Sax.
- Eb-T.Sax.
- Eb-B.Sax.
- Hs I/III
- Hs II/IV
- 1st Trum.
- 2nd Trum.
- 3rd/4th Trum.
- Troms I/II
- Troms III/IV
- Bariton/Euph.
- Basses
- Timp.
- Percussion
- Xylo.B.
- Piano

Amstel Music^{by}

Musical score page 37 includes parts for:

- Picc.
- FL I/II
- Ob.
- Eng.Horn
- Basn. I/II
- Eb-Clar.
- S./1st Cl.
- 2nd Clars.
- 3rd Clars.
- Eb-Alt.Clars.
- Eb-B.Clars.
- Eb-S.Sax.
- Eb-A.Sax.
- Eb-T.Sax.
- Eb-B.Sax.
- Hs I/III
- Hs II/IV
- 1st Trum.
- 2nd Trum.
- 3rd/4th Trum.
- Troms I/II
- Troms III/IV
- Bariton/Euph.
- Basses
- Timp.
- Percussion
- Xylo.B.
- Piano

Amstel Music^{by}

39 40 41 42 **Poco Pesante** 43 44 45 46

Picc. *mf*

Fl. I/II *mf*

Ob. *mf* *cur. Sax*

Eng. Horn *pp* *(Solo)* *mf*

Bsn. I/II *mf*

E♭-Clar. *mf*

S./1st Cl. *mf* *Amstel Music*

2nd Clar. *mf*

3rd Clar. *mf*

E♭-Alt. Clar. *mf*

E♭-B. Clar. *mf*

E♭-S. Sax *mf* *Solo - Rough*

E♭-A. Sax *mf* *(cur. A. Sax)*

E♭-T. Sax *mf*

E♭-B. Sax *mf*

Hr. I/III *pp* *mf* *mf rough*

Hr. II/IV *pp* *mf*

1st Trum. *pp* *mf*

2nd Trum. *pp* *mf*

3rd/4th Trum. *pp* *mf*

Tromps. I/II *pp* *mf* *dim.* *open*

Tromps. III/IV *pp* *mf* *dim.* *open*

Bariton/Euph. *pp* *mf*

Basses *pp* *mf*

Timp. *pp* *mf*

Percussion *pp* *mf* *Gen.* *Amstel Music*

Xylo/B. *pp* *mf*

Piano *pp* *mf*

47 48 49 50 51 52 53

Picc. *mf* *mf* *mf* *mf* *mf* *mf*

Fl. I/II *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *mf*

Eng. Horn *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. I/II *mf* *mf* *mf* *mf* *mf* *mf*

E♭-Clar. *mf* *mf* *mf* *mf* *mf* *mf*

S./1st Cl. *mf* *mf* *mf* *mf* *mf* *mf* *Amstel Music*

2nd Clar. *mf* *mf* *mf* *mf* *mf* *mf*

3rd Clar. *mf* *mf* *mf* *mf* *mf* *mf*

E♭-Alt. Clar. *mf* *mf* *mf* *mf* *mf* *mf*

E♭-B. Clar. *mf* *mf* *mf* *mf* *mf* *mf*

E♭-S. Sax *mf* *mf* *mf* *mf* *mf* *mf*

E♭-A. Sax *mf* *mf* *mf* *mf* *mf* *mf*

E♭-T. Sax *mf* *mf* *mf* *mf* *mf* *mf*

E♭-B. Sax *mf* *mf* *mf* *mf* *mf* *mf*

Hr. I/III *pp* *mf* *mf* *mf* *mf* *mf*

Hr. II/IV *pp* *mf* *mf* *mf* *mf* *mf*

1st Trum. *pp* *mf* *mf* *mf* *mf* *mf*

2nd Trum. *pp* *mf* *mf* *mf* *mf* *mf*

3rd/4th Trum. *pp* *mf* *mf* *mf* *mf* *mf*

Tromps. I/II *pp* *mf* *mf* *mf* *mf* *mf*

Tromps. III/IV *pp* *mf* *mf* *mf* *mf* *mf*

Bariton/Euph. *pp* *mf* *mf* *mf* *mf* *mf*

Basses *pp* *mf* *mf* *mf* *mf* *mf*

Timp. *pp* *mf* *mf* *mf* *mf* *mf*

Percussion *pp* *mf* *mf* *mf* *mf* *mf* *Amstel Music*

Xylo/B. *pp* *mf* *mf* *mf* *mf* *mf*

Piano *pp* *mf* *mf* *mf* *mf* *mf*

65 66 67 68 69

Picc. *ff* *feroce*

Fl. I/II *ff* *feroce*

Ob. *ff* *feroce*

Eng. Horn *ff* *feroce*

Bsn. I/II *ff* *feroce*

E♭-Clar. *ff* *feroce*

S./1st Cl. *ff* *feroce*

2nd Clar. *ff* *feroce*

3rd Clar. *ff* *feroce*

E♭-Alt. Clar. *ff* *feroce*

B♭-B. Clar. *ff* *feroce*

E♭-S. Sax *ff* *feroce*

E♭-A. Sax *ff* *feroce*

E♭-T. Sax *ff* *feroce*

E♭-B. Sax *ff* *feroce*

B♭ I/III *ff* *feroce*

B♭ II/IV *ff* *feroce*

1st Trum. *ff* *feroce*

2nd Trum. *ff* *feroce*

3rd/4th Trum. *ff* *feroce*

Troms I/II *ff* *feroce*

Troms III/IV *ff* *feroce*

Bariton/Euph. *ff* *feroce*

Basses *ff* *feroce*

Timp. *ff* *feroce*

Percussion *ff* *feroce*

Xylo/B. *ff* *feroce*

Piano *ff* *feroce*

Amstel Music ^{bv}

70 71 72 *stringendo* 73 74

Picc. *ff* *feroce*

Fl. I/II *ff* *feroce*

Ob. *ff* *feroce*

Eng. Horn *ff* *feroce*

Bsn. I/II *ff* *feroce*

E♭-Clar. *ff* *feroce*

S./1st Cl. *ff* *feroce*

2nd Clar. *ff* *feroce*

3rd Clar. *ff* *feroce*

E♭-Alt. Clar. *ff* *feroce*

B♭-B. Clar. *ff* *feroce*

E♭-S. Sax *ff* *feroce*

E♭-A. Sax *ff* *feroce*

E♭-T. Sax *ff* *feroce*

E♭-B. Sax *ff* *feroce*

B♭ I/III *ff* *feroce*

B♭ II/IV *ff* *feroce*

1st Trum. *ff* *feroce*

2nd Trum. *ff* *feroce*

3rd/4th Trum. *ff* *feroce*

Troms I/II *ff* *feroce*

Troms III/IV *ff* *feroce*

Bariton/Euph. *ff* *feroce*

Basses *ff* *feroce*

Timp. *ff* *feroce*

Percussion *ff* *feroce*

Xylo/B. *ff* *feroce*

Piano *ff* *feroce*

Amstel Music ^{bv}

Allegro Feroce (♩ = 88)

75

Picc.

FL I/II

Ob.

Eng.Horn

Bsn. I/II

E♭-Clar.

S./1st Cl.

2nd Clar.

3rd Clar.

E♭-Alt.Cl.

B♭-B.Cl.

B♭-S.Sax

E♭-A.Sax

B♭-T.Sax

E♭-B.Sax

Hs I/II

Hs III/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Troms I/II

Troms III/IV

Bariton/Euph.

Basses

Timp.

Percussion

Xylo/B.

Piano

Amstel Music

83

Picc.

FL I/II

Ob.

Eng.Horn

Bsn. I/II

E♭-Clar.

S./1st Cl.

2nd Clar.

3rd Clar.

E♭-Alt.Cl.

B♭-B.Cl.

B♭-S.Sax

E♭-A.Sax

B♭-T.Sax

E♭-B.Sax

Hs I/II

Hs III/IV

1st Trum.

2nd Trum.

3rd/4th Trum.

Troms I/II

Troms III/IV

Bariton/Euph.

Basses

Timp.

Percussion

Xylo/B.

Piano

Amstel Music

90 91 92 93 94 95 96

Picc.
FL I/II
Ob.
Eng. Horn
Bsn. I/II
Eb-Clar.
S/1st Cl.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Bb-S. Sax
Eb-A. Sax
Eb-T. Sax
Eb-B. Sax
Hr I/III
Hr II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms I/II
Troms III/IV
Bariton/Euph.
Basses
Timp.
Percussion
Xylo/B.
Piano

Amstel Music ^{by}

97 98 99 100 101 102

Allargando

Meno Mosso e Pesante (♩ = 76)

Picc.
FL I/II
Ob.
Eng. Horn
Bsn. I/II
Eb-Clar.
S/1st Cl.
2nd Clar.
3rd Clar.
Eb-Alt. Clar.
Bb-B. Clar.
Bb-S. Sax
Eb-A. Sax
Eb-T. Sax
Eb-B. Sax
Hr I/III
Hr II/IV
1st Trum.
2nd Trum.
3rd/4th Trum.
Troms I/II
Troms III/IV
Bariton/Euph.
Basses
Timp.
Percussion
Xylo/B.
Piano

Amstel Music ^{by}

100 104 106 *Agitato...* 106

Musical score for measures 100-106. The score includes parts for Piccolo, Flute I/II, Oboe, English Horn, Bassoon I/II, Eb Clarinet, Saxophone I/II (Soprano, Alto, Tenor, Baritone), Trombone I/II, Baritone/Euphonium, Basses, Snare Drum, Percussion, Xylophone, and Piano. The tempo is marked *Agitato...*. The score features various dynamics such as *ff*, *f*, and *mf*, and includes performance instructions like *gliss.* and *Whip*. The Amstel Music logo is visible in the center.

107 108 *Largamente* ($\text{♩} = 66$) 109 110 111 *Rall. e dim...*

Musical score for measures 107-111. The score includes parts for Piccolo, Flute I/II, Oboe, English Horn, Bassoon I/II, Eb Clarinet, Saxophone I/II (Soprano, Alto, Tenor, Baritone), Trombone I/II, Baritone/Euphonium, Basses, Snare Drum, Percussion, Xylophone, and Piano. The tempo is marked *Largamente* with a quarter note equal to 66 ($\text{♩} = 66$). The score features various dynamics such as *ff*, *f*, and *mf*, and includes performance instructions like *dramatically*, *gliss.*, and *Rall. e dim...*. The Amstel Music logo is visible in the center.

127 128 **129** 130 131 132 133 134 135

Picc. FL I/II Ob. Eng. Horn Bsn. I/II Eb-Clar. S./1st Cl. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Bb-B. Clar. Eb-S.Sax Eb-A.Sax Bb-T.Sax Eb-B.Sax

Amstel Music ^{by}

1st Clar. 2 players 2 players 3 2 players 3

1st Solo 1st Solo 1st Solo

one solo p intense

one Bar.!

Hs I/III Hs II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Baritone/Euph. Basses Timp. Percussion Xylo./B. Piano

Amstel Music ^{by}

Bells soft mallets

136 137 138 139 140 141 142 143 144 Absolute Silence

Picc. FL I/II Ob. Eng. Horn Bsn. I/II Eb-Clar. S./1st Cl. 2nd Clar. 3rd Clar. Eb-Alt. Clar. Bb-B. Clar. Eb-S.Sax Eb-A.Sax Bb-T.Sax Eb-B.Sax

Amstel Music ^{by}

one Oboe/Eng. +2 Solo

1st 1st

sol. poco... a poco... poco... a poco... poco... a poco...

Hs I/III Hs II/IV 1st Trum. 2nd Trum. 3rd/4th Trum. Troms I/II Troms III/IV Baritone/Euph. Basses Timp. Percussion Xylo./B. Piano

Amstel Music ^{by}

percato (Roll...)

dim... al niente

Symphony no. 1 'The Lord of the Rings'

V. HOBBITS

Johan de Meij

Andante maestoso (♩ = 60)

Picc. in C

Flute I / II in C

Oboe I / II in C

Bassoons I / II in C

E♭-Clarinet

E♭-Solo / Clarinet I

E♭-Clarinet II

E♭-Clarinet III

E♭-Alto Clarinet

E♭-Bass Clarinet

E♭-Alto Sax I

E♭-Alto Sax II

E♭-Tenor Sax

E♭-Baritone Sax

F-Horn I / III

F-Horn II / IV

E♭-Trumpet I + Flugelhorn

E♭-Trumpet II

E♭-Trumpet III/IV

C-Trombone I

C-Trombone II

C-Trombone III / IV

Baritone / Euph. (B♭)

E♭-Bassoon

E♭-Bassoon

String Bass

Timpani

Percussion

Cells a.o.

Tuba

Amstel Music ^{bv}

Picc.

Fl. I / II

Ob. I / II

Bassoon, III

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar. / Euph.

E♭-Bsa.

E♭-Bsa.

Str. Bsa.

Timp.

Perc.

Blls.

Pao.

Amstel Music ^{bv}

Fl. I / II
Ob. I / II
Bassoon I / II
E♭ Clar.
Soprano Clar. I
Clar. II
Clar. III
A. Clar.
B. Clar.
A. Sax I
A. Sax II
T. Sax
B. Sax
Hrn. I / III
Hrn. II / IV
Trum. I
Trum. II
Trum. III / IV
Trom. I
Trom. II
Trom. III / IV
Bar. / Euph.
E♭-Bsn.
E♭-Bsn.
Str. Bsn.
Timp.
Perc.
Bia.
Pno.

Amstel Music^{by}

Poco Rit. - - - - - 23 Allegretto (♩ = 90, with spirit)

Fl. I / II
Ob. I / II
Bassoon I / II
E♭ Clar.
Soprano Clar. I
Clar. II
Clar. III
A. Clar.
B. Clar.
A. Sax I
A. Sax II
T. Sax
B. Sax
Hrn. I / III
Hrn. II / IV
Trum. I
Trum. II
Trum. III / IV
Trom. I
Trom. II
Trom. III / IV
Bar. / Euph.
B♭-Bsn.
E♭-Bsn.
Str. Bsn.
Timp.
Perc.
Bia.
Pno.

Amstel Music^{by}

Fluo.

Fl. I / II

Ob. I / II

Bassn. I/II

E♭-Clar.

S. Clar. I

Clar. II **Amstel Music™**

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III/IV

Trum. I

Trum. II

Trum. III/IV

Bar. / Euph.

E♭-Bsn.

E♭-Bsn.

Sopr. Bsn.

Timp.

Perc. *wood block*
snare drum

Amstel Music™

Bla.

Pno.

Fluo.

Fl. I / II

Ob. I / II

Bassn. I/II

E♭-Clar.

S. Clar. I

Clar. II **Amstel Music™**

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II / IV

Trum. I *soli:*

Trum. II *soli:* *brightly*

Trum. III/IV *soli:* *brightly*

Trum. I

Trum. II

Trum. III/IV

Bar. / Euph.

E♭-Bsn.

E♭-Bsn.

Sopr. Bsn.

Timp.

Perc. *snare drum*

Amstel Music™

Bla.

Pno.

Flc. Fl. I / II Ob. I / II Bsns. I/II Eb-Clar. S.Clar. I Clar. II Clar. III A. Clar. B.Clar. A.Sax I A.Sax II T.Sax B.Sax Hrn. I / III Hrn. II/IV Trum. I Trum. II Trum. III/IV Trom. I Trom. II Trom. III/IV Bar. / Euph. Eb-Bsn. Bb-Bsn. Str. Bsn. Timp. Perc. Mls. Pno.

Amstel Music^{by}

Flc. Fl. I / II Ob. I / II Bsns. I/II Eb-Clar. S.Clar. I Clar. II Clar. III A. Clar. B.Clar. A.Sax I A.Sax II T.Sax B.Sax Hrn. I / III Hrn. II/IV Trum. I Trum. II Trum. III/IV Trom. I Trom. II Trom. III/IV Bar. / Euph. Eb-Bsn. Bb-Bsn. Str. Bsn. Timp. Perc. Mls. Pno.

Amstel Music^{by}

56

Flc.

Fl. I / II

Ob. I / II

Bassn. I/II

E♭-Clar.

S. Clar. I

Clar. II **Amstel Music**^{tr}

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar. / Euph.

B♭-Bas.

E♭-Bas.

Srt. Bas.

Timp.

Perc.

Mls.

Pno.

Here II

St. marc

Open

72

Flc.

Fl. I / II

Ob. I / II

Bassn. I/II

E♭-Clar.

S. Clar. I

Clar. II **Amstel Music**^{tr}

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar. / Euph.

B♭-Bas.

E♭-Bas.

Srt. Bas.

Timp.

Perc.

Mls.

Pno.

Flco.

Fl. I/II

Ob. I/II

Bassoon I/II

E♭-Clar.

S.Clar. I

Clar. II Amstel Music[™]

Clar. III

A. Clar.

B.Clar.

A.Sax I *severe play*

A.Sax II

T.Sax

B.Sax *and low only*

Hrn. I / III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar./Euph.

B♭-Bas.

E♭-Bas.

Sopr. Bas.

Tymp.

Perc. Amstel Music[™]

Bib.

Poo.

Flco.

Fl. I/II

Ob. I/II

Bassoon I/II

E♭-Clar.

S.Clar. I

Clar. II Amstel Music[™]

Clar. III

A. Clar.

B.Clar.

A.Sax I

A.Sax II

T.Sax

B.Sax

Hrn. I / III *play*

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar./Euph.

B♭-Bas.

E♭-Bas.

Sopr. Bas.

Tymp.

Perc. Amstel Music[™]

Bib.

Poo.

Fl. 1 / II

Ob. 1 / II

Bass. 1/II

E♭-Clar.

S. Clar. I

Clar. II Amstel Music[™]

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trum. I

Trum. II

Trum. III/IV

Bar. / Euph.

B♭-Esa.

E♭-Esa.

Sopr. Esa.

Timp.

Perc.

Bla.

Puo.

Fl. 1 / II

Ob. 1 / II

Bass. 1/II

E♭-Clar.

S. Clar. I

Clar. II Amstel Music[™]

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trum. I

Trum. II

Trum. III/IV

Bar. / Euph.

B♭-Esa.

E♭-Esa.

Sopr. Esa.

Timp.

Perc.

Bla.

Puo.

Picc. *dim.* *rall.* *poco* *poco* *pp* $(\text{♩} = \text{♩})$
 Fl. I / II
 Ob. I / II
 Bassn. I/II
 Eb-Clar.
 S.Clar. I
 Clar. II
 Clar. III
 A. Clar.
 B.Clar.
 A.Sax I
 A.Sax II
 T.Sax
 B.Sax
 Hrn. I / III
 Hrn. II/IV
 Trum. I
 Trum. II
 Trum. III/IV
 Trom. I
 Trom. II
 Trom. III/IV
 Bar. / Euph.
 Eb-Bas.
 Eb-Bas.
 Str. Bas.
 Timp.
 Perc.
 Blls.
 Pno.

Amstel Music^{by}

131 "Hobbits' Hymn"
 Nobilmente $(\text{♩} = 50)$
 Picc.
 Fl. I / II
 Ob. I / II
 Bassn. I/II
 Eb-Clar.
 S.Clar. I
 Clar. II
 Clar. III
 A. Clar.
 B.Clar.
 A.Sax I
 A.Sax II
 T.Sax
 B.Sax
 Hrn. I / III
 Hrn. II/IV
 Trum. I
 Trum. II
 Trum. III/IV
 Trom. I
 Trom. II
 Trom. III/IV
 Bar. / Euph.
 Eb-Bas.
 Eb-Bas.
 Str. Bas.
 Timp.
 Perc.
 Blls.
 Pno.

Amstel Music^{by}

Picc.

Fl. I / II

Ob. I / II

Bsns. I / II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III / IV

Trom. I

Trom. II

Trom. III / IV

Bar. / Euph.

B♭-Bas.

E♭-Bas.

Srt. Bas.

Timp.

Perc.

Bia.

Pho.

Picc.

Fl. I / II

Ob. I / II

Bsns. I / II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III / IV

Trom. I

Trom. II

Trom. III / IV

Bar. / Euph.

B♭-Bas.

E♭-Bas.

Srt. Bas.

Timp.

Perc.

Bia.

Pho.

Picc.

Fl. I / II

Ob. I / II

Bassn. I / II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III / IV

Trom. I

Trom. II

Trom. III / IV

Bsr. / Euph.

B♭-Bsn.

E♭-Bsn.

Str. Bsn.

Timp.

Perc.

Hrn.

Pno.

Amstel Music

arco

3rd trumpet

1st time only

2nd time only

arco

pp cresc.

suspended cym.

(cmt. et.)

+ 8th

+ 8th

Picc.

Fl. I / II

Ob. I / II

Bassn. I / II

E♭-Clar.

S. Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I / III

Hrn. II / IV

Trum. I

Trum. II

Trum. III / IV

Trom. I

Trom. II

Trom. III / IV

Bsr. / Euph.

B♭-Bsn.

E♭-Bsn.

Str. Bsn.

Timp.

Perc.

Hrn.

Pno.

Amstel Music

play (both times)

(play)

(play)

Fl. I / II
Ob. I / II
Bass. III
Eb-Clar.
S. Clar. I
Clar. II
Clar. III
A. Clar.
B. Clar.
A. Sax I
A. Sax II
T. Sax
B. Sax
Hrn. I / III
Hrn. II / IV
Trum. I
Trum. II
Trum. III / IV
Trum. I
Trum. II
Trum. III / IV
Bar. / Euph.
Bb-Bes.
Eb-Bes.
Str. Bas.
Timp.
Perc.
Hrn.
Pno.

Amstel Music ^{by}

186
Rall. ... cresc. ...
Mantico (♩ = 66)
Fl. I / II
Ob. I / II
Bass. III
Eb-Clar.
S. Clar. I
Clar. II
Clar. III
A. Clar.
B. Clar.
A. Sax I
A. Sax II
T. Sax
B. Sax
Hrn. I / III
Hrn. II / IV
Trum. I
Trum. II
Trum. III / IV
Trum. I
Trum. II
Trum. III / IV
Bar. / Euph.
Bb-Bes.
Eb-Bes.
Str. Bas.
Timp.
Perc.
Hrn.
Pno.

Amstel Music ^{by}

Molto maestoso

Flac.

Fl. I/II
p
(lightly)

Ob. I/II

Bassn. I/II

E♭-Clar.

S./Clar. I

Clar. II
p

Clar. III
p

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T.Sax

B.Sax

Hrn. I/III

Hrn. II/IV

Trum. I
mf
(at horn)
Cresc.

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bsn./Euph.

B♭-Bsn.

E♭-Bsn.

Str. Bsn.

Timp.

Perc.

Bia.

Pno.

Amstel Music ^{ny}

Flac.

Fl. I/II

Ob. I/II

Bassn. I/II

E♭-Clar.

S./Clar. I

Clar. II
1st

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T.Sax

B. Sax

Hrn. I/III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bsn./Euph.

B♭-Bsn.

E♭-Bsn.

Str. Bsn.

Timp.

Perc.

Bia.

Pno.

Amstel Music ^{ny}

Picc.

Fl. I/II

Ob. I/II

Bassn. I/II

E♭-Clar.

S./Cl. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I/III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Har./Euph.

B♭-Bsn.

E♭-Bsn.

Str. Bsn.

Timp.

Perc.

Bia.

Pro.

(dolce)

Amstel Music^{by}

(tutti)
p
ritard.

Picc.

Fl. I/II

Ob. I/II

Bassn. I/II

E♭-Clar.

S./Cl. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax I

A. Sax II

T. Sax

B. Sax

Hrn. I/III

Hrn. II/IV

Trum. I

Trum. II

Trum. III/IV

Trom. I

Trom. II

Trom. III/IV

Bar./Euph.

B♭-Bsn.

E♭-Bsn.

Str. Bsn.

Timp.

Perc.

Bia.

Pro.

tutti
p

f
(Orf. basson)

p

Amstel Music^{by}

Amstel Music^{by}

Picc.
 Fl. III
 Ob. III
 Bassoon III
 Eb-Clar.
 S./Cl. I
 Clar. II
 Clar. III
 A. Clar.
 B. Clar.
 A. Sax I
 A. Sax II
 T. Sax
 B. Sax
 Horn I/III
 Horn II/IV
 Trum. I
 Trum. II
 Trum. III/IV
 Trom. I
 Trom. II
 Trom. III/IV
 Bar./Euph.
 Bb. Bas.
 Eb. Bas.
 Str. Bas.
 Tmp.
 Perc.
 Bils.
 Pna.

Amstel Music^{bv}

Amstel Music^{bv}

